

English

(Bachelor of Arts)

Courses in English develop students' understanding of important works of American, English, and world literatures, give them awareness of – and appreciation for – our literary heritage, provide them with historical and theoretical perspectives, and deepen their insight into their own experience. These courses also develop students' ability to express their ideas orally and in writing and to conduct research. The English program also offers courses in the writing of poetry and fiction, and an emphasis in creative writing.

Students enroll in English classes for a wide variety of reasons, ranging from personal growth and enrichment to preparation for a profession or career. Graduates in English have found employment in teaching, personnel work, public relations, business management, journalism, publishing, and many other fields requiring a strong liberal arts background and communication skills.

Students majoring in English often select minors in Humanistic Studies, Design Arts, or Arts Management, but may choose Human Development, Democracy and Justice Studies, or other appropriate programs. Students majoring in English who wish to teach in the secondary public schools must minor in Education.

Students seeking information on teacher certification should contact the Education Office.

Learning Outcomes

Students in the English major will:

- Critically read and interpret diverse literary texts using literary techniques, contextual information, scholarly research, and/or theoretical lenses.
- Create original works that demonstrate a unique voice, argument, and/or point of view and that reflect familiarity with key themes in the broader fields of literary studies and creative writing.
- Understand complex social and historical contexts that have shaped and continue to shape literature.
- Critique the systems of power and privilege that have shaped literature and our relationship to those systems.

In addition to the above-listed Outcomes for English majors, students in the Creative Writing emphasis in English will:

- Create, draft, and revise works in multiple genres and forms.
- Analyze the techniques and construction of various written expressions.
- Critique works by peers and published authors alike in various classroom settings, including the writing workshop.
- Situate their work within a larger audience of readers and publishing markets.

Major Area of Emphasis (<http://catalog.uwgb.edu/undergraduate/programs/english/major/>)

Students must complete requirements in one of the following areas of emphasis: (<http://catalog.uwgb.edu/undergraduate/programs/english/major/>)

- Creative Writing (<http://catalog.uwgb.edu/undergraduate/programs/english/major/>)
- English Education (<http://catalog.uwgb.edu/undergraduate/programs/english/major/>)
- Literature (<http://catalog.uwgb.edu/undergraduate/programs/english/major/>)

Minor

Code	Title	Credits
Supporting Courses		9
ENGLISH 214	Introduction to English Literature I	
ENGLISH 290	Literary Studies	
Choose one of the following:		
ENGLISH 104	Introduction to Literature	
ENGLISH 206	Women in Literature	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 236	Multicultural American Literature	
Upper-Level Courses		12
ENGLISH 431	Shakespeare	

Choose 9 credits of additional 300-level or 400-level ENGLISH courses

Total Credits

21

Curriculum Guide

The following is only an example of a four-year English degree program and is subject to change without notice. Students should consult a English program advisor to ensure that they have the most accurate and up-to-date information available about a particular four-year degree option.

An example: Four year plan for **English Major with a Literature Emphasis; Minor in Humanities**

120 credits necessary to graduate.

Plan is a representation and categories of classes can be switched. Check with your advisor.

Course	Title	Credits
Freshman		
Fall		
HUM STUD 201	Introduction to the Humanities	3
WF 105	Research and Rhetoric	3
First Year Seminar		3
General Ed		3
General Ed		3
Credits		15
Spring		
ENGLISH 219	World Literatures II	3
HISTORY 101	Foundations of Western Culture I	3
General Ed		3
General Ed		3
Elective		3
Credits		15
Sophomore		
Fall		
ENGLISH 214	Introduction to English Literature I	3
ENGLISH 290	Literary Studies	3
General Ed		3
General Ed		3
Elective		3
Credits		15
Spring		
ENGLISH 215	Introduction to English Literature II	3
General Ed		3
General Ed		3
General Ed		3
Elective		3
Credits		15
Junior		
Fall		
ENGLISH 216 or ENGLISH 217	Introduction to American Literature I or Introduction to American Literature II	3
ENGLISH 3XX elective		3
Perspectives Classical course		3
General Ed		3
General Ed		3
Credits		15
Spring		
ENGLISH 331	Major American Prose Fiction	3
Perspectives Medieval course		3
General Ed		3
General Ed		3
Elective		3
Credits		15
Senior		
Fall		
ENGLISH 431	Shakespeare	3

ENGLISH 3XX elective		3
ENGLISH 3XX elective		3
HUM STUD 3XX elective		3
Elective		3
Credits		15
Spring		
ENGLISH 340	History of the English Language	3
HUM STUD 480	Humanities Seminar	3
ENGLISH 3XX elective		3
Elective		3
Elective		3
Credits		15
Total Credits		120

Faculty

Rebecca A Meacham; Professor; Ph.D., University of Cincinnati

Rebecca L Nesvet; Professor; Ph.D., University of North Carolina - Chapel Hill

Charles A Rybak; Professor; Ph.D., University of Cincinnati, chair

Jennifer Young; Professor; Ph.D., Case Western Reserve University

Julialicia Case; Associate Professor; Ph.D., University of Cincinnati

Ann Mattis; Associate Professor; Ph.D., Loyola University

Valerie Murrenus-Pilmaier; Associate Professor; Ph.D., Marquette University

Jonas Gardsby; Assistant Professor; Ph.D.

Kristopher Purzycki; Assistant Professor; Ph.D., University of Wisconsin - Milwaukee