

# English Major

## Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing
- English Education
- Literature

## Creative Writing

Code	Title	Credits
<b>Supporting Courses</b>		<b>15</b>
ENGLISH 201	Ethics in Writing	
ENGLISH 212	Introduction to Creative Writing	
ENGLISH 226	Grammar	
ENGLISH 290	Literary Studies	
<b>Choose 1 additional Lower-Level Literature Course:</b>		
ENGLISH 206	Women in Literature	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 236	Multicultural American Literature	
ENGLISH 264	Topics in Literature	
<b>Upper-Level Courses</b>		<b>24</b>
<b>Required:</b>		
ENGLISH 301	Intermediate Creative Writing	
<b>Upper-Level Writing Workshops (choose 2 courses):</b>		
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 305	Novel Writing Workshop	
ENGLISH 306	Novel Revision Workshop	
ENGLISH 307	Writing the Environment Workshop	
ENGLISH 309	Co-Creative Writing Workshop	
ENGLISH 310	Topics in Game Writing	
ENGLISH 312	Topics in Creative Writing	
ENGLISH 314	Topics in Professional & Technical Writing	
<b>Upper-Level Literature courses (choose 4 courses): <sup>1</sup></b>		
ENGLISH 315	The British Novel	
ENGLISH 319	Children's and Adolescent Literature	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	
ENGLISH 326	Topics in Publishing	
ENGLISH 331	Major American Prose Fiction	
ENGLISH 333	Literary Themes	
ENGLISH 335	Literary Eras	
ENGLISH 336	American Ethnic Literature	
ENGLISH 338	World Literatures	

ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 364	Literary Topics
ENGLISH 431	Shakespeare
ENGLISH 436	Major Author(s)
<b>Practicum (Choose 1 course)</b>	
ENGLISH 324	Sheepshead Review Practicum
ENGLISH 410	Live Video Streaming Practicum
ENGLISH 424	Book Editing Practicum
ENGLISH 428	Practicum in Community Engaged Writing
<b>Total Credits</b>	

39

<sup>1</sup> Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

## English Education

Code	Title	Credits
<b>Supporting Courses</b>		<b>24</b>
COMM 133	Fundamentals of Public Address	
COMM 102	Introduction to Communication	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 290	Literary Studies	
<b>Choose one:</b>		
ENGLISH 215	Introduction to English Literature II	
or ENGLISH 316	The English Novel: 1850's to the Present	
<b>Choose one:</b>		
HUM STUD 160	Introduction to Language	
or ENGLISH 226	Grammar	
<b>Upper-Level Courses</b>		<b>27</b>
ENGLISH 312	Topics in Creative Writing	
ENGLISH 431	Shakespeare	
HUM STUD 321	Sociolinguistics	
<b>Choose one:</b>		
EDUC 319	Adolescent Literature in Middle and Secondary School Reading	
or ENGLISH 319	Children's and Adolescent Literature	
<b>Choose one:</b>		
ENGLISH 336	American Ethnic Literature	
or ENGLISH 344	African American Literature	
<b>Choose one: <sup>2</sup></b>		
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 338	World Literatures	
<b>Choose a minimum of 9 credits from the following upper-level Literature elective courses: <sup>3</sup></b>		
ENGLISH 301	Intermediate Creative Writing	
ENGLISH 302	Short Fiction Writing Workshop	
ENGLISH 303	Advanced Poetry Writing Workshop	
ENGLISH 304	Creative Nonfiction Writing	
ENGLISH 315	The British Novel	
ENGLISH 320	Major Drama	
ENGLISH 322	Major Poetry	

ENGLISH 323	Topics in Literary Criticism
ENGLISH 326	Topics in Publishing
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 424	Book Editing Practicum
ENGLISH 436	Major Author(s)

**Total Credits****51**

<sup>2</sup> If ENGLISH 218 or ENGLISH 219 is taken to fulfill an upper-level requirement, an additional 3 credits must be taken from the upper-level Literature elective course list above.

<sup>3</sup> Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

## Literature

Code	Title	Credits
<b>Supporting Courses</b>		<b>12</b>
ENGLISH 290	Literary Studies	
ENGLISH 201	Ethics in Writing	
<b>Elective courses (choose 2 courses):</b>		
ENGLISH 206	Women in Literature	
ENGLISH 214	Introduction to English Literature I	
ENGLISH 215	Introduction to English Literature II	
ENGLISH 216	Introduction to American Literature I	
ENGLISH 217	Introduction to American Literature II	
ENGLISH 218	World Literatures	
ENGLISH 219	World Literatures II	
ENGLISH 236	Multicultural American Literature	
<b>Upper-Level Credits</b>		<b>27</b>
<b>Required</b>		
ENGLISH 315	The British Novel	
ENGLISH 338	World Literatures	
ENGLISH 431	Shakespeare	
<b>Choose one:</b>		
ENGLISH 331	Major American Prose Fiction	
ENGLISH 322	Major Poetry	
<b>Take 3 credits (1 course) that support EDI (Equity, Diversity, and Inclusion) outcomes</b>		
ENGLISH 344	African American Literature	
ENGLISH 336	American Ethnic Literature	
ENGLISH 345	LGBTQ Literature	
<b>Take 3 credits (1 course) of Skills/Professionalization/Application</b>		
ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 327	Digital Platforms for Publishing	
ENGLISH 328	UX Writing	
ENGLISH 329	Placemaking and Writing	
ENGLISH 410	Live Video Streaming Practicum	
ENGLISH 424	Book Editing Practicum	
ENGLISH 428	Practicum in Community Engaged Writing	

ENGLISH 495	Teaching Assistantship
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ENGLISH 497	Internship
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**Take 6 credits (two courses) from Genres/Topics/Context category**

ENGLISH 319	Children's and Adolescent Literature
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ENGLISH 320	Major Drama
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ENGLISH 322	Major Poetry (if not used above)
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ENGLISH 326	Topics in Publishing
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ENGLISH 331	Major American Prose Fiction (if not used above)
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ENGLISH 333	Literary Themes
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ENGLISH 335	Literary Eras
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ENGLISH 364	Literary Topics
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ENGLISH 436	Major Author(s)
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ENGLISH 499	Travel Course
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**ELECTIVES: Choose any 3 credits (1 course) of Upper Level English courses not already used above (includes Writing Workshops, Practicums, or Literature)**

**Total Credits**

**39**