English Major

Area of Emphasis

Students must complete requirements in one of the following areas of emphasis:

- Creative Writing
- English Education
- Literature

Creative Writing

Supporting Courses 15 ENGLISH 201 Ethics in Writing 16 ENGLISH 222 Introduction to Creative Writing 17 ENGLISH 226 Grammar 18 ENGLISH 226 Grammar 18 ENGLISH 226 Women in Literature 18 ENGLISH 206 Women in Literature 18 ENGLISH 214 Introduction to English Literature I 18 ENGLISH 215 Introduction to American Literature I 18 ENGLISH 217 Morid Literatures I 18 ENGLISH 226 Multicultural American Literature I 18 ENGLISH 204 Topics in Literature I 19 ENGLISH 204 Topics in Literature I 18 ENGLISH 201 Intermediate Creative Writing 19 ENGLISH 203 Short Fiction Writing Workshop 18 ENGLISH 303 Advanced Poetry	Code	Title	Credits
ENCLSH 212 Introduction to Creative Writing ENCLSH 226 Grammar ENCLSH 226 Grammar ENCLSH 220 Literary Studies Choose 1 additional Lower-Level Literature Course: ENCLSH 200 ENCLSH 214 Introduction to English Literature I ENCLSH 215 Introduction to English Literature I ENCLSH 216 Introduction to American Literature I ENCLSH 217 Introduction to American Literature I ENCLSH 218 World Literatures I ENCLSH 219 World Literatures I ENCLSH 219 World Literatures I ENCLSH 226 Multicoultural American Literature I ENCLSH 226 Multicoultural American Literature Upper-Level Courses 24 Required E ENCLSH 301 Intermediate Creative Writing Upper-Level Writing Workshops Courses): ENCLSH 303 Advanced Poetry Writing Workshop ENCLSH 304 Creative Nonticion Writing ENCLSH 305 Novel Writing Workshop ENCLSH 306 Novel Revision Workshop ENCLSH 307 Writing	Supporting Courses		15
ENGLISH 226GrammarENGLISH 226Literary StudiesChoose 1 additional Lower-Level Literature Course:ENGLISH 240Women in LiteratureENGLISH 214Introduction to English Literature IENGLISH 215Introduction to English Literature IENGLISH 216Introduction to American Literature IIENGLISH 217Introduction to American Literature IIENGLISH 218World LiteraturesENGLISH 219World Literatures IIENGLISH 236Multicultural American LiteratureENGLISH 236Multicultural American LiteratureENGLISH 236Multicultural American LiteratureENGLISH 230Multicultural American LiteratureUpper-Level Courses24Required:24ENGLISH 302Short Fiction Writing WorkshopENGLISH 303Advanced Poetry Writing WorkshopENGLISH 304Creative Writing WorkshopENGLISH 305Novel Writing WorkshopENGLISH 306Novel Writing WorkshopENGLISH 307Writing WorkshopENGLISH 308Co-Creative WritingENGLISH 310Topics in Game WritingENGLISH 312Topics in Creative WritingENGLISH 314Topics in Creative WritingENGLISH 315The British NovelENGLISH 315The British NovelENGLISH 316Children's and Adolescent LiteratureENGLISH 316Topics in Probessional & Technical WritingENGLISH 315The British NovelENGLISH 320Major American Prose FictionENGLISH 321 <t< td=""><td>ENGLISH 201</td><td>Ethics in Writing</td><td></td></t<>	ENGLISH 201	Ethics in Writing	
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Choose 1 additional Lower-Level Literature Course:ENGLISH 206Women in LiteratureENGLISH 214Introduction to English Literature IENGLISH 215Introduction to American Literature IIENGLISH 216Introduction to American Literature IIENGLISH 217Introduction to American Literature IIENGLISH 218World LiteraturesENGLISH 219World LiteraturesENGLISH 218World LiteraturesENGLISH 219World LiteraturesENGLISH 236Multicultural American LiteratureENGLISH 246Topics in LiteratureUpper-Level Courses24Required:ENGLISH 301Intermediate Creative WritingUpper-Level Writing WorkshopsChoose 2 courses):ENGLISH 303Advanced Postry Writing WorkshopENGLISH 304Creative Norlicion WritingENGLISH 305Novel Writing WorkshopENGLISH 306Novel Revision WorkshopENGLISH 307Writing WorkshopENGLISH 308Co-Creative Norlicion WritingENGLISH 309Co-Creative WritingENGLISH 310Topics in Game WritingENGLISH 312Topics in Greative WritingENGLISH 314Topics in Game WritingUpper-Level Literature courses (choose 4 courses).*ENGLISH 315The British NovelENGLISH 314Topics in Professional & Technical WritingUpper-Level Literature courses (choose 4 courses).*ENGLISH 315The British NovelENGLISH 316The British NovelENGLISH 319<	ENGLISH 226	Grammar	
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ENGLISH 319Children's and Adolescent LiteratureENGLISH 320Major DramaENGLISH 322Major PoetryENGLISH 326Topics in PublishingENGLISH 331Major American Prose FictionENGLISH 333Literary ThemesENGLISH 335Literary Eras	Upper-Level Literature courses	(choose 4 courses): ¹	
ENGLISH 320Major DramaENGLISH 322Major PoetryENGLISH 326Topics in PublishingENGLISH 331Major American Prose FictionENGLISH 333Literary ThemesENGLISH 335Literary Eras	ENGLISH 315	The British Novel	
ENGLISH 322Major PoetryENGLISH 326Topics in PublishingENGLISH 331Major American Prose FictionENGLISH 333Literary ThemesENGLISH 335Literary Eras	ENGLISH 319	Children's and Adolescent Literature	
ENGLISH 326Topics in PublishingENGLISH 331Major American Prose FictionENGLISH 333Literary ThemesENGLISH 335Literary Eras	ENGLISH 320	•	
ENGLISH 331Major American Prose FictionENGLISH 333Literary ThemesENGLISH 335Literary Eras	ENGLISH 322	Major Poetry	
ENGLISH 333Literary ThemesENGLISH 335Literary Eras	ENGLISH 326	Topics in Publishing	
ENGLISH 335 Literary Eras	ENGLISH 331	Major American Prose Fiction	
	ENGLISH 333	Literary Themes	
ENCLIPIE 226 American Ethnia Literature	ENGLISH 335	Literary Eras	
ENGLISH 336 American Ethnic Literature	ENGLISH 336	American Ethnic Literature	
ENGLISH 338 World Literatures	ENGLISH 338	World Literatures	

Total Credits		39
ENGLISH 428	Practicum in Community Engaged Writing	
ENGLISH 424	Book Editing Practicum	
ENGLISH 410	Live Video Streaming Practicum	
ENGLISH 324	Sheepshead Review Practicum	
Practicum (Choose 1 course)		
ENGLISH 436	Major Author(s)	
ENGLISH 431	Shakespeare	
ENGLISH 364	Literary Topics	
ENGLISH 345	LGBTQ Literature	
ENGLISH 344	African American Literature	
ENGLISH 340	History of the English Language	

1 Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

English Education

Supporting Courses24COMM 133Fundamentals of Public AddressCOMM 132Introduction to CommunicationENGLISH 214Introduction to English Literature IENGLISH 215Introduction to English Literature IENGLISH 216Introduction to American Literature IENGLISH 217Introduction to English Literature IENGLISH 218Introduction to English Literature IIENGLISH 216Introduction to English Literature IIenglish 215Introduction to English Literature IIor ENGLISH 216Introduction to English Literature IIor ENGLISH 216Introduction to English Literature IIor ENGLISH 216Introduction to English Literature IIor ENGLISH 216GrammarUpper Level Courses27ENGLISH 312Topics in Creative WritingENGLISH 312SociolinguisticsChoose one:27ENGLISH 313Children's and Adolescent LiteratureOncose one:27ENGLISH 319Children's and Adolescent LiteratureOncose one:27ENGLISH 319Children's and Adolescent Literatureor ENGLISH 336American Ethnic Literatureor ENGLISH 344African American LiteratureOncose one:2ENGLISH 344African American LiteratureOncose one:2ENGLISH 336World Literatures IIENGLISH 338World Literatures IIENGLISH 333Advanced Poetry WritingENGLISH 344Interatures IIIENGLISH 345The Endliwing	Code	Title	Credits
COMM 102Introduction to CommunicationENGLISH 214Introduction to English Literature IENGLISH 216Introduction to American Literature IENGLISH 217Introduction to American Literature IIENGLISH 220Literary StudiesChoose one:Introduction to English Literature IIeNGLISH 215Introduction to English Literature IIor ENGLISH 215Introduction to English Literature IIor ENGLISH 216GrammarView 2000Unit of the English Nove: 1850's to the PresentChoose one:View 2000Unit of the English Nove: 1850's to the PresentChoose one:View 2000Unit of the English Nove: 1850's to the PresentChoose one:View 2000ENGLISH 226GrammarView 2000View 2000Introduction to Languageor ENGLISH 311SciolinguisticsChoose one:EDUC 319Adolescent LiteratureChoose one:ENGLISH 319Children's and Adolescent LiteratureChoose one:ENGLISH 314American Ethnic LiteratureChoose one:ENGLISH 314American LiteratureChoose one:EN	Supporting Courses		24
ENGLISH 214Introduction to English Literature IENGLISH 216Introduction to American Literature IENGLISH 217Introduction to American Literature IIENGLISH 200Literary StudiesChoose one:Introduction to English Literature IIor ENGLISH 215Introduction to English Literature IIor ENGLISH 216The English Nove: 1850's to the PresentChoose one:Introduction to Languageor ENGLISH 226GrammarOpper-Level Courses27ENGLISH 312Topics in Creative WritingENGLISH 313ShakespeareHUM STUD 321SociolinguisticsChoose one:Introduction to Literature in Middle and Secondary School Readingor ENGLISH 319Children's and Adolescent LiteratureChoose one:Interature IIEDUC 319Adolescent Literatureor ENGLISH 319Children's and Adolescent LiteratureChoose one:Interature IIIENGLISH 336American Ethnic Literatureor ENGLISH 334African American LiteratureChoose one:InteraturesENGLISH 338World LiteraturesENGLISH 338World LiteraturesENGLISH 330Intermediate Creative WritingENGLISH 331Intermediate Creative WritingENGLISH 333Advanced Poetry Writing WorkshopENGLISH 334Advanced Poetry Writing WorkshopENGLISH 335The British NovelENGLISH 334Creative Nonfiction WritingENGLISH 335The British NovelENGLISH 334<	COMM 133	Fundamentals of Public Address	
ENGLISH 216 Introduction to American Literature I ENGLISH 217 Introduction to American Literature II ENGLISH 217 Introduction to American Literature II ENGLISH 210 Literary Studies Choose one: ENGLISH 215 Introduction to English Literature II or ENGLISH 215 Introduction to English Literature II or ENGLISH 216 The English Novel: 1850's to the Present Choose one: HUM STUD 160 Introduction to Language or ENGLISH 226 Grammar Upper-Level Courses ENGLISH 312 Topics in Creative Writing ENGLISH 313 Shakespeare HUM STUD 321 Sociolinguistics Choose one: EDUC 319 Adolescent Literature in Middle and Secondary School Reading or ENGLISH 319 Children's and Adolescent Literature Choose one: ENGLISH 336 American Ethnic Literature Choose one: ENGLISH 336 American Ethnic Literature Choose one: ENGLISH 338 World Literatures II ENGLISH 301 Intermediate Creative Writing ENGLISH 301 Advanced Poetry Writing Workshop ENGLISH 303 Advanced Poetry Writing Workshop ENGLISH 304 Creative Nonfiction Writing ENGLISH 305 The British Novel ENGLISH 305 The British Novel ENGLISH 305 American Ethnic Writing ENGLISH 304 Creative Nonfiction Writing Workshop ENGLISH 304 Creative Nonfiction Writing Workshop ENGLISH 304 Creative Nonfiction Writing Workshop ENGLISH 305 American Ethnic Writing Workshop ENGLISH 304 Creative Nonfiction Writing Workshop ENGLISH 305 Advanced Poetry Writing Workshop ENGLISH 304 Creative Nonfiction Writing Workshop ENGLISH 305 The British Novel I	COMM 102	Introduction to Communication	
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ENGLISH 320 Major Drama	ENGLISH 304	Creative Nonfiction Writing	
	ENGLISH 315	The British Novel	
ENGLISH 322 Major Poetry	ENGLISH 320	Major Drama	
	ENGLISH 322	Major Poetry	

ENGLISH 323	Topics in Literary Criticism
ENGLISH 326	Topics in Publishing
ENGLISH 331	Major American Prose Fiction
ENGLISH 333	Literary Themes
ENGLISH 335	Literary Eras
ENGLISH 336	American Ethnic Literature
ENGLISH 338	World Literatures
ENGLISH 340	History of the English Language
ENGLISH 344	African American Literature
ENGLISH 345	LGBTQ Literature
ENGLISH 424	Book Editing Practicum
ENGLISH 436	Major Author(s)

Total Credits

51

² If ENGLISH 218 or ENGLISH 219 is taken to fulfill an upper-level requirement, an additional 3 credits must be taken from the upper-level Literature elective course list above.

³ Some courses may vary by topic, so some of the above may be repeated for credit if the topic differs. See adviser for recommendations.

Literature

Supporting Courses12ENGLISH 280Literary StudiesENGLISH 280Women in LiteratureENGLISH 206Women in LiteratureENGLISH 216Introduction to English Literature IENGLISH 215Introduction to American Literature IENGLISH 216Introduction to American Literature IENGLISH 217Introduction to American Literature IENGLISH 218World Literatures IIENGLISH 219World Literatures IIENGLISH 219World Literatures IIENGLISH 213Multicultural American LiteratureENGLISH 213World Literatures IIENGLISH 213World Literatures IIENGLISH 213World Literatures IIENGLISH 213World Literatures IIENGLISH 213Multicultural American EliteratureENGLISH 315The British NovelENGLISH 315The British NovelENGLISH 313ShakespeareChoose one:InteratureENGLISH 321Major American Prose FictionENGLISH 322Major PoetryTake 3 credits (1 course) that support EDI (Equity, Diversity, and Inclusion) outcomesENGLISH 324African American LiteratureENGLISH 325Digital Platforms for PublishingENGLISH 326Jugital Platforms for PublishingENGLISH 327Digital Platforms for PublishingENGLISH 328UX WritingENGLISH 329Placemaking and WritingENGLISH 329Placemaking and WritingENGLISH 324Sheepshead Review PracticumENGLISH 424Book Editi	Code	Title	Credits
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Elective courses (choose 2 courses):ENGLISH 206Women in LiteratureENGLISH 214Introduction to English Literature IENGLISH 215Introduction to English Literature IENGLISH 216Introduction to American Literature IENGLISH 216Introduction to American Literature IENGLISH 217Introduction to American Literature IIENGLISH 218World LiteraturesENGLISH 219World Literatures IIENGLISH 236Multicultural American LiteratureUpper-Level Credits 27 Required 27 ENGLISH 331The British NovelENGLISH 333World LiteraturesENGLISH 334World LiteraturesENGLISH 335The British NovelENGLISH 331ShakespeareChoose one:ENGLISH 331ENGLISH 331Major American Prose FictionENGLISH 331Major PoetryTake 3 credits (1 course) that support EDI (Equity, Diversity, and Inclusion) outcomesENGLISH 334American LiteratureENGLISH 335LeBTO LiteratureENGLISH 336American LiteratureENGLISH 335LeBTO LiteratureENGLISH 336American LiteratureENGLISH 337Digital Platforms for PublishingENGLISH 334Major PracticumENGLISH 324Sheepshead Review PracticumENGLISH 325Digital Platforms for PublishingENGLISH 329Placemaking and WritingENGLISH 329Placemaking and WritingENGLISH 324Book Editing PracticumENG	ENGLISH 290	Literary Studies	
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Take 3 credits (1 course) of Skills/Professionalization/ApplicationENGLISH 324Sheepshead Review PracticumENGLISH 327Digital Platforms for PublishingENGLISH 328UX WritingENGLISH 329Placemaking and WritingENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	ENGLISH 336	American Ethnic Literature	
ENGLISH 324Sheepshead Review PracticumENGLISH 327Digital Platforms for PublishingENGLISH 328UX WritingENGLISH 329Placemaking and WritingENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	ENGLISH 345	LGBTQ Literature	
ENGLISH 327Digital Platforms for PublishingENGLISH 328UX WritingENGLISH 329Placemaking and WritingENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	Take 3 credits (1 course) of Sk	kills/Professionalization/Application	
ENGLISH 328UX WritingENGLISH 329Placemaking and WritingENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	ENGLISH 324	Sheepshead Review Practicum	
ENGLISH 329Placemaking and WritingENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	ENGLISH 327	Digital Platforms for Publishing	
ENGLISH 410Live Video Streaming PracticumENGLISH 424Book Editing Practicum	ENGLISH 328	UX Writing	
ENGLISH 424 Book Editing Practicum	ENGLISH 329	Placemaking and Writing	
	ENGLISH 410	Live Video Streaming Practicum	
ENGLISH 428 Practicum in Community Engaged Writing	ENGLISH 424	Book Editing Practicum	
	ENGLISH 428	Practicum in Community Engaged Writing	

tal Credits		
ELECTIVES: Choose an Practicums, or Literatur	y 3 credits (1 course) of Upper Level English courses not already used above (includes Writing Workshops, re)	
ENGLISH 499	Travel Course	
ENGLISH 436	Major Author(s)	
ENGLISH 364	Literary Topics	
ENGLISH 335	Literary Eras	
ENGLISH 333	Literary Themes	
ENGLISH 331	Major American Prose Fiction (if not used above)	
ENGLISH 326	Topics in Publishing	
ENGLISH 322	Major Poetry (if not used above)	
ENGLISH 320	Major Drama	
ENGLISH 319	Children's and Adolescent Literature	
Take 6 credits (two cou	rses) from Genres/Topics/Context category	
ENGLISH 497	Internship	
ENGLISH 495	Teaching Assistantship	